



オリゴム<sup>TM</sup>  
**ORIGOMU**<sup>TM</sup>

change the world with your own hands<sup>TM</sup>

CHANGE THE WORLD WITH YOUR OWN HANDS

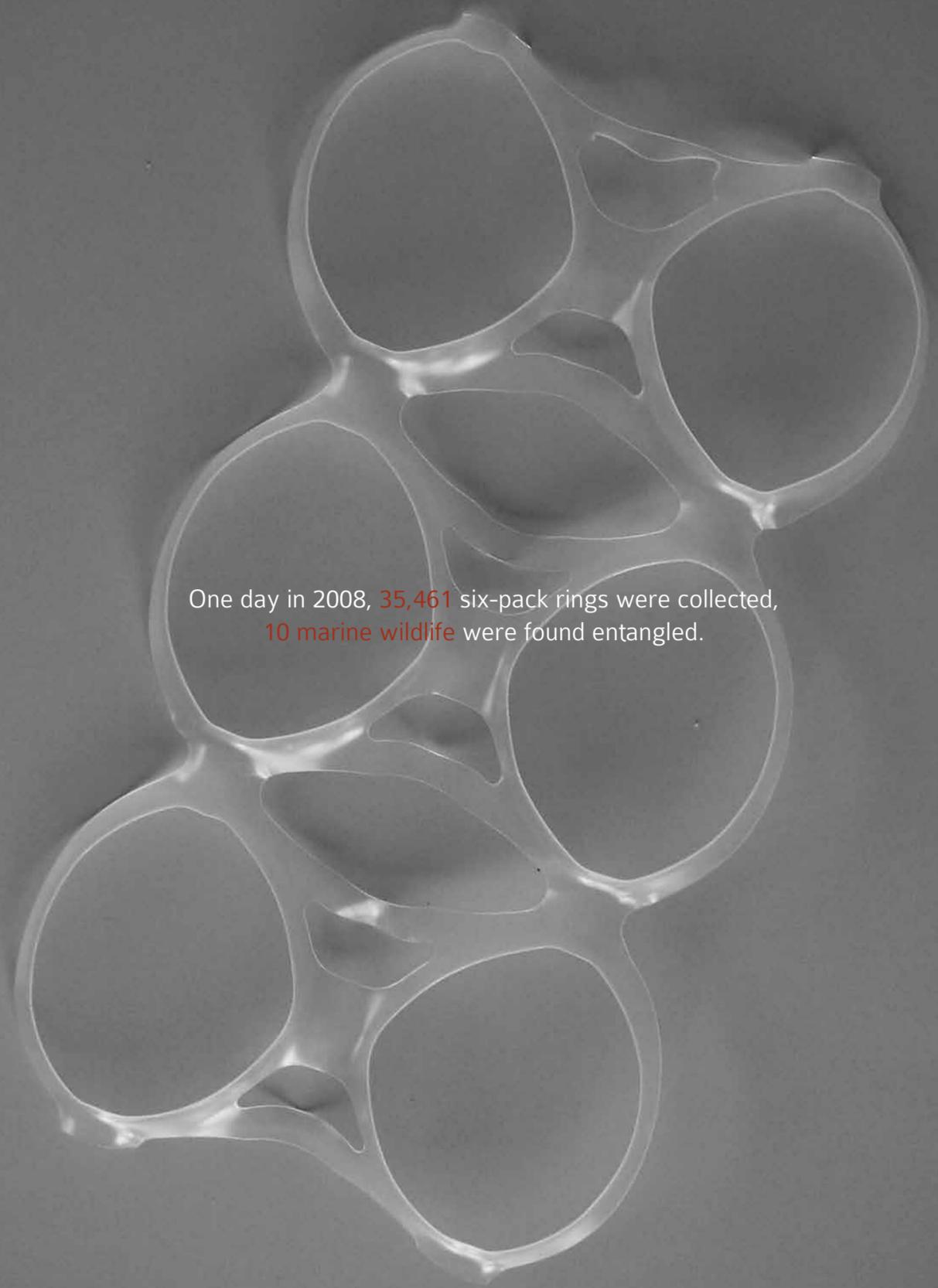


Here you'll **discover** that the simple act of recycling is more than a responsibility, it's an opportunity. A real chance to encourage your **inventiveness**. This manual contains four basics **lessons** to start designing with six-pack-rings. It will be used in school workshops, Origomu's website and other possible channels. Future editions will include lessons to design with other plastic materials.

Feel free to **mix, change or create** a new method. Whatever stimulates your ideas. It doesn't matter If you end creating belts, chairs, curtains or even a dress, all discoveries are welcome.

Upload your designs at [origomu.com](http://origomu.com) so you can **inspire others to recycle through art.**





One day in 2008, 35,461 six-pack rings were collected,  
10 marine wildlife were found entangled.

This is the reason scientists recommend cutting plastic rings  
before disposing of them—to avoid such incidents.

死  
DEATH



DEVASTATION

The **ORIGOMU** technique is based on the art of recycling plastic waste for the creation of unique pieces of artwear.

The word ORIGOMU comes from Japanese and means 'folding rubber,' and just like origami (folding paper), it is the pleasure to fold a material to transform it into a new form.

Plastic is the most prevalent component of debris found in our oceans. Although plastic is designed to photo-degrade from exposure to UV radiation when in the ocean, plastic does not get direct sunlight exposure. Therefore, breakdown happens much more slowly, damaging our ecosystem.

### THIS IS JUST THE BEGINNING

There are many other industrial waste threats we can tackle using our creativity and relentless thirst for design. The six-pack rings are just the beginning of ORIGOMU and only with you on board will we be able to make this movement globally influential and sustainable.

Remember that ORIGOMU is a demonstration of the extraordinary potential we all have to transform by hand the ugliness of industrial waste into the exquisite beauty of a unique piece.

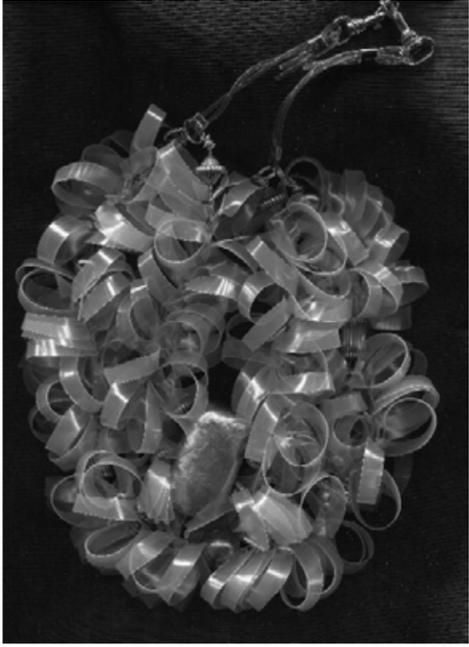
### ORIGOMU

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PRESERVATION

Necklace: Six-pack rings, faux pearls, metal chains, electrical wire



Necklace: Six-pack rings, Colombian seeds



Necklace: Six-pack rings, vintage acrylic beads, vintage silver beads



NECKLACE poke

MATERIALS sixpack rings, thick string, metal clamps

TOOLS scissors, metal pliers



1 cut rings into thirds

2 left with 3 separate pieces

3 thread the string through inner holes, add beads

4 clamp ends



NECKLACE empty bubbles

MATERIALS sixpack rings, metal clamps, metal loops, clasps

TOOLS scissors, metal pliers



1 fold rings into thirds

2 squeeze ends and secure with clamp

3 use metal rings to connect each bubble

4 attach clasps at each end



NECKLACE anemone

MATERIALS sixpack ring, thick string, beads, clasp

TOOLS scissors, metal pliers

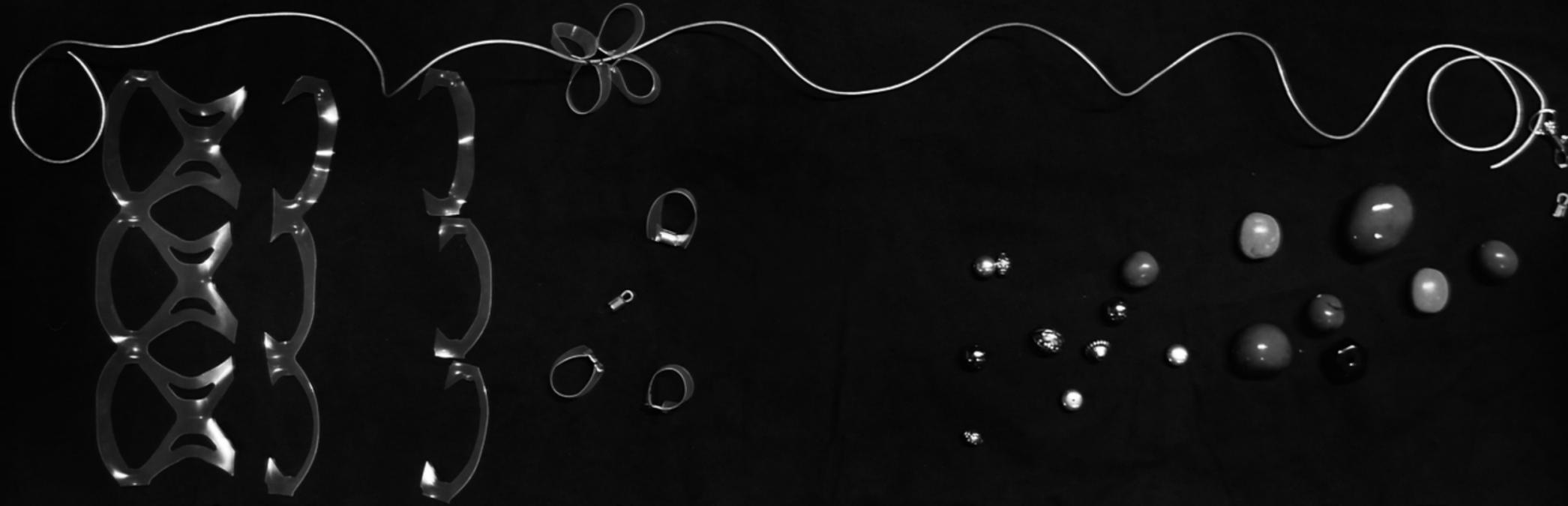


1 cut rings in thirds. cut each outer strips in thirds, creating 3 "c" shapes

2 bend each "c" into a loop. clamp at ends

3 thread the loops onto string. add beads

4 loop end of thread through clasp, secure with clamp



**NECKLACE** lonely seeds

**MATERIALS** sixpack rings, thick string, beads, metal clamps, clasp

**TOOLS** scissors, metal pliers

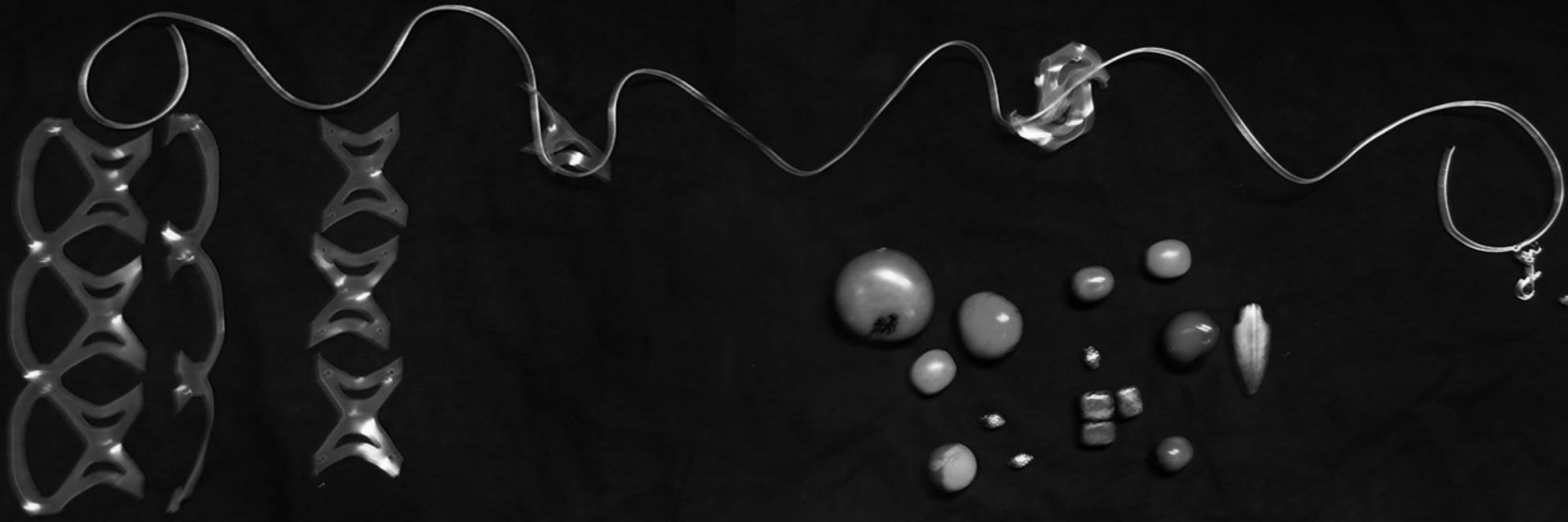


**1** cut rings into thirds, leaving three "x" shaped pieces

**2** punch a small hole in the corners of each piece. thread string through all holes, push together and tighten on string

**3** add beads as desired

**4** loop end of string in clasp, secure with clamp





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